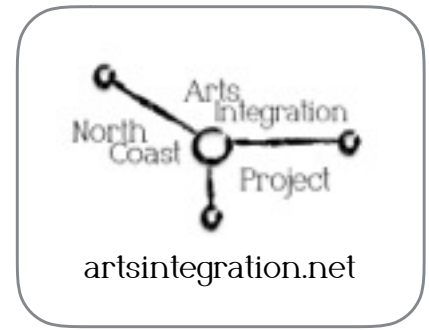


Curate a Show

Possible themes

- Elements of Visual Art (line, shape, form, value, color, texture, space)
- Principles of Design (Balance, emphasis, proportion, pattern, repetition, rhythm, movement, variety, unity)
- Relationships/ literary conflict (man v. man, man v. society, man v. nature, man v. self, man v. technology)
- Mood, Tone, or Emotion
- Place or Time



_____ (Artist name or “This work”) demonstrates (theme)

_____ (because/ with/ by)

| Making Connections | | Curate a show |
|------------------------------|---|---------------|
| CCSS Anchor Standard | R1: Read closely to determine what text says explicitly and to make logical inferences from it... | |
| | R2: Determine central ideas or themes of a text...summarize the key supporting details and ideas. | |
| | R4: Interpret [elements] as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific choices shape meaning or tone. | |
| | R5: Analyze the structure of text, including how specific [parts], and larger portions ... relate to each other and the whole. | |
| | R7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | |
| | W1: Write arguments to support claims in an analysis of text using valid reasoning and relevant and sufficient evidence. | |
| | SL1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. | |
| 21st Century Learning Skills | Communication - Sharing thoughts, questions, ideas and solutions | |
| | Collaboration - working together to reach a goal- putting talent, expertise and smarts to work. | |
| | Critical thinking - looking at problems in a new way, improving the quality of one’s thinking by analyzing, assessing, and reconstructing it. | |
| | Creativity - process of developing new, uncommon, or unique ideas | |