**ART VOCABULARY LIST – Mask Making**

**Form** is what we actually see in a work of art; the lines, shapes, colors and patterns, for example.

**Content** is the message or meaning of a work of art; what the artwork expresses or communicates to the viewer.

**Medium** is the material a work of art is made from; paper, paint, wood, for example.

**VISUAL ELEMENTS**: The components, or elements that make up a work of art.

**Line** is the path of a point moving through space, a directional mark. It can vary in width, length, direction, curvature, and even color. A line is longer than it is wide.

**Shape –** a two-dimensional (2D = h x w), self-contained, defined area.

**Color –** the effect on our eyes (optic nerve) when seeing light waves of differing wave-lengths or frequencies.

**Texture –** the tactile quality of surfaces or visual representation of those qualities.

**PRINCIPLES OF DESIGN**: The organization of Visual Elements within a work of art.

**Pattern:** the repetition of visual elements; repeating of an object or symbol all over an artwork.

**Balance –** the placement of visual weight, either equal or unequal.

Vocabulary: *symmetrical (balance where the two halves of an artwork are alike or similar), asymmetrical (balance achieved by the placement of unequal parts).*

**Scale and Proportion** –Scale is the size relationship of one thing to another. Proportion is the size relationship of parts to a whole.