**RUBRIC – “History Alive”**

**HVES Mask Making and Social Studies, 6th grade**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **4** | **3** | **2** | **1** |
| **Mask Design** | Design elements (form, pattern) clearly reflect culture researched with strong visual integration of Native symbols.  | Design elements (form, pattern) reflect culture researched with somevisual integration of Native symbols.  | Deviation from directions. Design elements (form, pattern) hardly reflect culture researched with sparse visual integration of Native symbols. | Directions not followed. Design elements (form, pattern) do not reflect culture researched; no evidence of visual integration of Native symbols. |
| **Mask Construction** | Ample evidence of time and effort. Careful application of papier mache and paint. Mask looks finished. | Evidence of time and effort. Mostly neat application of paper mache and paint. Mask is mostly complete. | Little evidence of time and effort. Application of paper mache and paint looks rushed. | No evidence of time and effort. Incomplete. |
| **Artist Statement** | Statement addresses all of the prompts; clearly reflects integration of feedback provided by peers and teachers.  | Statement addresses majority of prompts; reflects integration of feedback provided by peers and teachers. | Statement incomplete; many prompts not addressed; minimally reflects integration of feedback provided by peers and teachers. | No prompts addressed; does not reflect integration of feedback provided by peers and teachers.  |